



OFFICE OF THE CABLE ADMINISTRATOR

2000 Rosstown Parkway

Kalamazoo, Michigan 49001

616/343-2211

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April 11, 1996

William F. Caton
Acting Secretary
Federal Communications Commission
1919 M Street, N.W., Room 222
Washington, D.C. 20554

RE: CS Docket No. 96-46 Open Video System

Dear Secretary Caton:

The City of Kalamazoo, Michigan respectfully submits these reply comments to the Federal Communications Commission ("Commission" or "FCC" in the matter of Implementation of Section 302 of the Telecommunications Act of 1996.

On March 11, 1996, the Commission released a Notice of Proposed Rulemaking (FCC 96-99) ("Notice"), requesting comment on how it should implement the regulatory framework for open video systems ("OVS"). In response, the National League of Cities, the National Association of Telecommunications Officers and Advisors, the National Association of Counties, the U.S. Conference of Mayors, Montgomery County, and several cities "hereinafter" ("NLC"), filed joint comments containing specific proposals for implementing that framework.

Kalamazoo supports NLC's four principles

In their comments, NLC identified four key principles that must guide the Commission in formulating its rules. First, the Commission's rules regarding the PEG and other Title VI requirements mandated by Congress for OVS must ensure that OVS operators will meet local community needs and interests. Second, the Commission must adopt nondiscrimination provisions that ensure that all programmers will have truly open and affordable access to OVS and the prevent an OVS from becoming a cable system in disguise. Third, the 1996 Telecommunications Act does not permit cable operators to become OVS operators. Fourth, the

Commission's rules must acknowledge the property interest that local governments hold in the local public right-of-way.

The City of Kalamazoo strongly supports NLC's comments and urges the Commission to follow these four principles in formulating OVS rules. The City of Kalamazoo discusses below its experience in creating and implementing PEG obligations that meet critical local needs.

Kalamazoo's experience in establishing PEG access

When the City and the cable operator were negotiating the current cable franchise, the citizens complained that although the cable operator claimed they were providing access for schools and the public, so many obstacles were imposed that PEG access was almost impossible to achieve. The City investigated the claims and found they were accurate. As a result, the City removed the PEG operation from the operator and instead set up a non-profit organization to administer access--funded with franchise fees supplemented by the cable operator and the community. The result is a national, award-winning facility that involves a broad cross-section of the community with volunteers who produce 200 hours of programming a week over four channels.

Adopting PEG access requirements for OVS is a clear mandate

The Commission's statutory mandate in adopting PEG requirements for OVS is clear. As NLC notes, the Telecommunications Act of 1996 requires the Commission to establish PEG obligations for OVS that are consistent with local needs and interests, and to impose on an OVS operator obligations equivalent to those obligations imposed on cable operators. To fulfill these mandates, the Commission should, as proposed by NLC, require OVS operators "to match or negotiate," that is, to match each incumbent cable operator's PEG obligations, or to negotiate agreements acceptable to the affected communities.

The record in this proceeding demonstrates that local governments--as franchising authorities and PEG programmers--play a critical role in ensuring that local communications needs and interests are met. Moreover, local governments, as the National Cable Television Association states, "are in the best position to deliver on the Act's intent to accomplish PEG access over open video systems."

PEG access meets Kalamazoo's community needs

In the City of Kalamazoo, the Community Access Center's mission is to provide access via electronic media, so that a diversity of local voices may be heard in the community.

Facts on Kalamazoo Community Access

- Access' primary focus is not about television, rather it is about protecting freedom of speech and providing a voice to a culturally diverse community.
- Training in all phases of video production are offered through workshops year-round at the Community Access Center (CAC).
- Workshop graduates use CAC equipment and facilities free of charge to produce their own programming to communicate with the community.
- The total number of local citizens trained over the last twelve years is more than 4,400.
- Volunteers produce shows on virtually every imaginable topic of community concern.
- Volunteers average 2,598 hours of weekly facility and equipment usage hours.
- CAC's average weekly programming has nearly triples from 72.62 hours in 1985 to 196.34 hours in 1995.
- CAC provides LIVE coverage of public meetings including the Kalamazoo City, the Kalamazoo County Commission, the Kalamazoo Public School Board and the Kalamazoo Township Board of Trustees meetings.
- Access Volunteers covered many community events such as the Kalamazoo Junior Symphony Orchestra, the 22nd Annual Little League Softball World Series, the USTA Boys' 16 & 18 Tennis National Championships, the Black Arts Festival, the Bach Festival Society of Kalamazoo, the Kalamazoo Symphony Orchestra, Jazz Festival, Blues Festival, Sing Out Kalamazoo, the Black History Quiz Bowl, and Election coverage.

Conclusion


By adopting NLC's proposal, the Commission will ensure that PEG access continues to serve local needs and interests in the City of Kalamazoo, and will satisfy the Commission's statutory mandate to impose equivalent obligations on OVS and cable operators.

The City of Kalamazoo respectfully requests the Commission to adopt a framework for OVS consistent with the proposals and principles recommended by NLC et al. in their comments.

Respectfully submitted,

The City of Kalamazoo, Michigan

By:


Joan Burke, Cable Administrator
City of Kalamazoo
230 E. Crosstown Parkway
Kalamazoo, MI 49001



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APRIL 1996

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COMMUNITY ACCESS CENTER

Celebrating Over Ten Years of Vision and Excellence in Community Communication

G-TV brings the Keyboard Festival to you

The Irving S. Gilmore International Keyboard Festival is once again filling our community with wonderful music and concerts this April. Access volunteers and staff are working to cover several of the performances in order to bring the festival to more of the community.

Coverage of this year's festival is being referred to as G-TV. "Just about every day throughout the Keyboard Festival, we will provide video coverage LIVE from either Western Michigan University's Miller Auditorium or Dalton Center," said Operations Manager Mark F. Monk.

Continued on page 2.

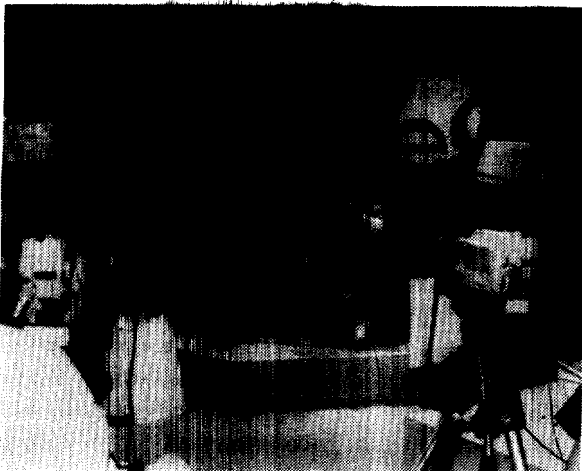


Photo by G. Fuerst

Hosts Rosemary Gardiner and Stan Olson kick off the first evening of TeleFest.

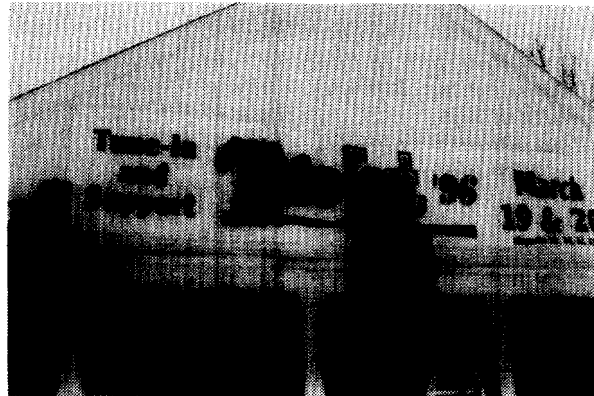


Photo by Amos

In preparation for TeleFest, Mark Monk and Ché Parker hang CAC's new banner in front of the building.

Commitment to community television keeps on growing

Kalamazoo area citizens continued their enthusiastic support of community television by once again saying "yes" during the Community Access Center's TeleFest '96 on March 19 and 20. By the end of the second evening, supporters had pledged \$32,002, surpassing the original goal of \$30,000. The total is now over \$33,600, with pledges continuing to come in.

"TeleFest would not have been as much of a success without the support of hundreds of volunteers," says Executive Director Joan Burke. Please refer to the special insert in the newsletter for list of TeleFest volunteers.

The telethon celebrated the talents and achievements of our community. This year's TeleFest expanded the friend-raising and

Continued on page 7.

Vol. IX

No. 4

The Community Access newsletter is published monthly by the Community Access Center, Kalamazoo, MI promoting citizen involvement in cable access television.

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For complete listings of programs on Cable channels 30, 31, 32 and 33, check the television listings in the *Kalamazoo Gazette*.

Deadline for the May newsletter is April 18.

Programs to note

The following programs have recently been completed and are scheduled to be shown during the month of January.

Arts & Humanities

G-TV

Irving S. Gilmore
International Keyboard
Festival Television
Producer: CAC
The following events will be cablecast LIVE on Western Michigan University's campus from either Miller Auditorium or the Dalton Center. Additional concerts will be taped and later replayed. Please call the Access Center for a complete schedule of G-TV.

Sat. 4/20 8 p.m.	Ch 32
Sun. 4/21 8 p.m.	Ch 31
Tues. 4/23 8 p.m.	Ch 32
Wed. 4/24 8 p.m.	Ch 32
Fri. 4/26 8 p.m.	Ch 32
Sat. 4/27 8 p.m.	Ch 32
Sun. 4/28 3 p.m.	Ch 30

Kal. Symphony Orchestra: Carmina Burana
Producer: Tom Wright
Replay of 1991 concert
Cablecast Time:
Sun. 4/14 8:30 p.m. Ch 30

Kal. Symphony Orchestra: Turandot
Producer: Tom Wright
KSO season finale.
Cablecast Time:
Sun. 4/28 8 p.m. Ch 30

Razzles & Dazzles
Kal. Children's Chorus
Producer: Fuerst/Parker
Cablecast Times:
Mon. 4/15 3:30 p.m. Ch 32
Fri. 4/19 3:30 p.m. Ch 32
Fri. 5/10 7:30 p.m. Ch 30

Impressions of Cadiz
Producer: Frank Jamison
Images & music of Cadiz, southern Spain.
Cablecast Times:
Wed. 4/10 7 p.m. Ch 32
Sat. 4/13 7:30 p.m. Ch 32
Sun. 4/21 11 p.m. Ch 32

Monks of Dre-Gomang

Producer: Frank Jamison
Visual essay shot by two Tibetan refugee Buddhist monks in India.
Tues. 4/16 9:30 p.m. Ch 32
Fri. 4/19 10:30 p.m. Ch 32

Oh No!

Producers: Jay, Jordan & Grabe
30 Minutes of Video Abuse
Cablecast Times:
Fri. 4/12 & 26 11 p.m. Ch 32
Fri. 4/12 10:30 p.m. Ch 32

Public Affairs

Establish Justice: Moving Beyond Welfare
Coalition of Compassion.
Cablecast Times:
Thurs. 4/11 5 p.m. Ch 30
Fri. 4/12 3 p.m. Ch 32

Forum for Kal. County: Values and ...

Producer: Janet Jones
Program series on values in our society.
Cablecast Times:
...Government
Tues. 4/23 10 p.m. Ch 32
Thurs. 4/25 6 p.m. Ch 30
...Business
Tues. 4/30 10 p.m. Ch 32

Thinking Aloud: Youth Violence

Producer: Janet Jones
The Forum for Kalamazoo County. A discussion of youth violence prevention.
Cablecast Times:
Sat. 4/13 11 a.m. Ch 30
Mon. 4/15 9:30 p.m. Ch 32
Wed. 4/17 6:30 p.m. Ch 31

Woman to Woman

Producers: Fuerst & Owen
Discussions of mental health and social security.
Cablecast Times:
Mon. 4/15 9 p.m. Ch 32
Fri. 4/19 5:30 p.m. Ch 31
Sun. 4/28 7 p.m. Ch 32

Our Earth:

Peace or Pieces
Producer: Rob Anderson
A talk with Noam Chomsky.
Cablecast Times:
Fri. 4/26 7 p.m. Ch 30
Sat. 4/27 7:30 p.m. Ch 30

Children

Immunization Opportunities: the Future is in Your Hands
Cablecast Times:
Tues. 4/23 5:30 p.m. Ch 31
Thurs. 4/25 7:30 p.m. Ch 31

The Gifts We Give Our Children: A Fresh Approach with Steve Vannoy
Sponsored by:
Bronson Hospital
A whole new approach to raising our children.
Cablecast Time:
Thurs. 4/16 7 p.m. Ch 33

Khumbiya Too! Dev and Dad
Producer: Ché Parker
Especially for children.
Cablecast Times:
Sat. 4/13 10 a.m. Ch 30
Sat. 4/20 & 27 7 p.m. Ch 31

Sports

Paintball 1995 Highlights: Michigan Paintball Assoc.
Producer: Dave Cline
High energy, fast moving highlights of the top 8 teams from the MIPaintball Assoc. 1995 tournament series.
Cablecast Times:
Sat. 4/13 9 p.m. Ch 32
Tues. 4/23 7 p.m. Ch 32

Saturday Night Races at Kal. #4-Late Model Sportsman & Factory Stock
Producer: Paula Zimmerman
Cablecast Times:
Sat. 4/20 6 p.m. Ch 33
Sun. 4/21 5:30 p.m. Ch 31
Wed. 4/24 8 p.m. Ch 33

Sportscard Roundtable
Producer: Bill O'Brien
America's hottest hobby-sportscards and more!
Cablecast Times:
Mon. 4/15 8:30 p.m. Ch 31
Tues. 4/23 5 p.m. Ch 32
Sat. 4/27 11 a.m. Ch 33

G-TV Continued

"This should be an exciting time for one and all. We would like to have as many volunteers involved in the productions as possible."

The Community Access Center has a long standing relationship with the Irving S. Gilmore International Keyboard Festival. From the inaugural Gala in 1991, to various concerts during Keyboard Festivals in 1994 and the Gilmore Young Artists Showcase in 1993, the CAC has brought the performances into the homes of the community.

Over 40 hours of live and taped performances will be shown on Access channels during the festival which begins April 20 and runs through April 28. Please refer to the *Programs to Note* for a schedule of G-TV performances or contact any of the staff at the Community Access Center.

Award Winning Access crew reunites

By: Tom Wright, Producer

Eleven award winning Community Access producers and volunteers will once again join forces to video tape the Grand Finale of the Kalamazoo Symphony Orchestra's 1996 concert season. The crew, led by producer Tom Wright, came together back in 1991 to video tape the Kalamazoo Symphony's presentation of *Carmina Burana*. "On that concert we used six cameras and recorded it in stereo," said Tom.

The April 12th concert presentation of *Turandot*, an opera set in Peking China, will be a little different. "For this concert we will be going even further with technology, using nine cameras, seven video decks, and recording audio in surround sound." Post production work includes adding 2 1/2 hours of subtitles to the program.

The crew includes Rich and Carol Conklin, Al Fraiser, Wes Knollenberg, Timothy G. Lang, Aldonis Mezsets, Mike and Diane Morris, Luu Tran, Tom Wright and Jim Vonderhaar. Numerous awards including an Ace nomination, Philo Awards, Home Town Video Awards, Allegro Video Fest Award and many Anni awards have been won by the various crew members.

The 1991 production of *Carmina Burana* is scheduled to be replayed on April 14 at 8:30 p.m. on channel 30 and then the production of *Turandot* will be cablecast on April 28 at 8 p.m. on channel 30.

Thank you *TeleFest '96* volunteers!

TeleFest '96 was again another successful friend-raiser and fund-raiser. The help and support from hundreds of individuals and businesses made it possible to even go beyond the walls of our Access Studio and cablecast *TeleFest '96* from Western Michigan University's Studio A in Dunbar Hall and the Radisson Plaza Hotel in front of the Irving S. Gilmore International Keyboard Festival Office on Tuesday, March 19 and Wednesday, March 20 respectively. Whether your contribution was given in time, special services, materials or money—*thank you!* Also a big thanks to those of you who stopped in to help out at the last minute whose name might not appear below. You're a marvelous group to work with.



Photo by G. Fuerst

TeleFest '96 Crew of Bill O'Brien, far left; Mark F. Monk, middle; Tom Wright, right; and Rich Conklin, standing; working in the Access control room.

Window
Beverly Moore
Robert Nulf
Charles Parker
Jean Pitts
Senator Dale Shugars
Mary Ann Spalsbury
Diana Spradling
Craig Thomas

Producer Guests

Pastor Ken Allen
Jim Amos
Chuck Bentley
Matt Clysdale
Dolores Donahue
Sidney Ellis
J. Louis Felton
Rick Fontaine
Nichole Grabe
Buddy Hannah
Craig Haveman
David Hurlbert
Frank Jamison

Janet Jones
Gary Jordan
Kumba Crew
Jeff Lamb
Aldonis Mezsets
Will Norris
William O'Brien
Patrick Owen
Kevin Pollard
Wesley and Laurel Sayer
Bill Shively
Tim Travis
Bob Welser
Tom Wright

Phone Bank

Sponsors
Bronson Healthcare Grp
Borgess Medical Ctr
Cablevision of Michigan
Crystal Radio Group
Fetzer Institute
The Sign Shop

Hosts

Jim Amos
Mike Betz
Sheila Bridenstine
Jerry Brown
Carol Conklin
Jeff Daly
Dolores Donahue
Sidney Ellis
Al Fraiser
Rosemary Gardiner
Jack Hopkins
Frank Jamison
Janet Jones
Ken Lamphear
Bobbe Luce
Garrard Macleod
Jo "Ann" Morgan
Bobbi Munholland
Stan Olson
Keith Roe
Mike Skidmore
Kimberly Williamson

Entertainment

Gold Company
GC II
Jay Flemming
Matt Smith
Rob Kent
The Heartland Band
Tammy Locket
Loy Norrix Singers
Vincent L. Miller
Milwood Middle School
Choir
Kalamazoo Children's
Chorus
Kalamazoo Singers
Sing Out Kalamazoo
Annette Taborn
John Caushon
Willie Phipps

Community Guests

Jeff Brenneman
Cecily Cagel
Jim Carver
Aaron Cantrell
Julie Cook-Brown
William Dimond
Jerry Diment
Susan Iervolina
Jeann Frey
Bob Gregersen
James Harrington
Elspeth Inglis
Carol Janowicz
Judy Todd Johnson
Tom Kasdorf
Kathy, Doggie In The
Window
Marie Kerstetter
Ed Lovern
Larry Mankin
Bertha McNeal
Michelle, Doggie In The



Photo by Amos

LOGOS Producer Bill Shively, and Host Dolores Donohue share a moment of *TeleFest* spirit in the Hospitality Room on the second night of *TeleFest '96*.



Photo by G. Fuerst

Vincent Miller performance a song about community as the opening entertainment for the telethon.

Charles Van Zoeren
Thell Woods
Linda Young

Phone Bank Support

Alice Foote
Sharon Hoffman
Mary Oudsema
Pat Thomas

Michigan Getaway Sponsors

Arundel House,
South Haven
Radisson Plaza Hotel,
Kalamazoo Center
Sanctuary at Wildwood,
Jones
Stuart Avenue
Bed & Breakfast,
Kalamazoo
The Westin Hotel, Detroit
Zehnder's, Frankenmuth

Fine Dining Sponsors

Applebee's
Brookside Inn
The Black Swan
The Blue Dolphin

Bravol Restaurant & Cafe
Chianti/Player's Pub
Clifford Lake Inn
Finley's
Mountain Jack's
The Olive Garden
Peking Palace
Ruby Tuesday's

Prize Sponsors

BFI Waste Systems
Formula K Raceways,
Inc., Family Fun Park
Gilmore Classic Car Club
of America Museum
Life Coach
Kal. Bach Festival, Young
Artists Concert
Kal. Civic Players
Kal. College Festival
Playhouse
Kal. Municipal Golf
Assoc.
Kal. Symphony Taste of
the Season
K-Wings Hockey
Nucleus
Communications
Parent Educational
Consultants
Portraits & Paintings
South County Players

Corporate Sponsors

BDO Seidman
Biggs/Gilmore
Communications
Comets Booster Club
Consumers Power Co.
First Community Federal
Credit Union
Irving S. Gilmore
International Keyboard
Festival
Heilman's Nuts &
Confections
Isle of Imago
Kalamazoo County
Education Association
Kalamazoo Foundation
Kal. Public Schools
Rheumatology PC

Phone Bank Callers

Wendy Allen
James Amos
Hugh Anderson
Jeff Brenneman
Aaron Cantrell
Kristi Carambula
Connie Chase
Carol Decker
Dan DeGraw
William Dimond

Ruth Diephuis
Allene Dietrich
Val Dinvald
Sheppy Douma
Deb Droppers
Gloria Emmons
Lee Fletcher
Doreen Gardner
Alice Gordon
Edgar Gordon
Tony Griffin
Bill Heinert
Art Hilgart
Jan Holtgrieve
Jim Holtgrieve
Agnes Hughes
Zadie Jackson
Carol Janowicz
Karen Keller
Jack Kuipers
John Kulba
June Marlett
Charles Martell
Mike Mathews
Heather McGregor
Beverly Moore
Carol Oakleaf
Kidd O'Shea
Nancy Owen
Lisa Palchick
Fred Peppel
Darlene Pontello
Mark Rainey
John Schwendener

Sandy Shaw
Betty Serafino
Bruce Siebold
Gil Smith
Craig Thomas



Photo by G. Fuerst

Phone Bank volunteers answer calls from area citizens. These volunteers raised over 50% of the total.

The State Theatre
Take 2 Studios
Vander Salm's Flower
Shop
WMU Gilmore Theatre
Complex
WMU Miller
Auditorium

Hospitality Sponsors

The Ample Pantry
Bimbo's
Bullseye Pizza
C.W. Michael's
DeMeyer's Country
Kitchen
Glowing Embers Girl
Scouts Council

Julie Neville
LaVone Owen
Chris Peake
Marci Peake-Taborn
Renay Piercey
Amy Reed
Maxine Stohrer
Richard Stohrer
John Zagata

WMU Greeters

Tanaya Parker
Willie Nankee

Accounting

Lynn Bryan
Sue Oole
Marilyn Sloniker



Photo by Amos

Host Keith Roe, Right interviews Access Producer Matt Clysdale of the Whole Art Theater.



Photo by Amos

Hosts Mike Skidmore, top; Kimberly Williamson, right; Al Fraiser, bottom; and Janet Jones, left draw names for TeleFest prizes.

Godfather's Pizza
Klein's Bagel Factory
Lee's Chicken
Maggie's Bakery & Cafe
Mi Ranchito
The Pantry
Papa John's Pizza
Pizza Hunt
Schlotzsky's
Sport's Page
Subway
T. E. Murch's Cafe
Theo & Stacy's
University Roadhouse
Wok Express

Hospitality

Marianne Fuerst
Jeff Jackson

Photographers

James Amos, Sr.
Gerhard A. Fuerst

Coordinators

Wendy Allen
Joan Burke
Christina L. Fuerst
Janet Jones

TeleFest Assistants

Julie Reinbold
Kirsten Ludwig

Mailing Team

Gerhard A. Fuerst
Heidi M. Fuerst
Marianne O. Fuerst
Kirsten Ludwig

Christopher F. Molnar
Julie Reinbold

Poster Distribution

Dave Albrecht
Maggie Colligan
Craig Haveman
Christy Heriford
Heather Kemmerling
Kirsten Ludwig

Vincent L. Miller

Mark F. Monk
Willie Nankee
Jason O'Brien
William O'Brien
Anthony Polidano
Juile Reinbold
Matt Salinski

Marquees

Gordon Water Systems

Don Neal's Banquet

Center
Kalamazoo Christian High

Printing

Howard Printing
Amerikal Inc.

Building

Maintenance



Photo by Amos

Host Sheila Bridenstine interviews Access Producer Frank Jamison about his programming and recent program of Monks in India.



Photo by G. Fuerst

From left to right: Jerry Diment, Jim Carver, Jim Amos, Bobbi Munholland, Jack Hopkins, and Rosemary Gardiner draw for a winner of the Portrait and Paintings prize.

Chris Weller

Set Construction

Vince Faust
Charles Huff
Timothy G. Lang
Michael Manion
Aldonis Mezsets
Mark F. Monk
Patrick Owen
Ché Parker

Technical Crew

John Beasley
Chuck Bentley
Michael Betz
John Campbell
Edward Clark

Rich Conklin
Robert Eller
Allen Emick
Craig Haveman
Bill Heinert
Lee Ann Heinert
Frank Jamison
Dana Jay
Leon Jones
Timothy G. Lang
Jacqueline Mason
Vincent Miller
Vince Molica
Mark F. Monk
Jason O'Brien
William O'Brien

Patrick Owen
Ché Parker
Dan Patnode
Kanti Sandhu
Wesley Sayre
Bill Shively
Dennis Spalsbury
Ben Urban
Carol Urban
Tom Wright

Editors/Graphics

Charles Huff
Timothy G. Lang
Michael Manion
Mark F. Monk
Tim Travis

Special Thanks to

Irving S. Gilmore
International Keyboard
Festival
Keyboard World
Western Michigan
University



Photo by Amos

Sister Barbara O'Donahue, an Access volunteer, operates one of the many cameras in the Access Studio during the second evening of TeleFest.



Host Mike Betz interviews blues singer Annette Taborn and her band of guitarist John Caushon and keyboardist Willie Phipps.

Photo by Amos

Commitment continued

fund-raising past the walls of the Access Center to the campus of Western Michigan University during the first evening, and from the Gilmore International Keyboard Festival office in the Radisson Plaza on the second evening.

Outstanding family entertainment throughout TeleFest '96, featured the talent in our community. Groups such as Gold Company, GCII, the Heartland Band, and Blues House, to only name a few, entertained volunteers, guests and viewers. Everyone enjoyed listening to the variety of performances from blues and jazz, to classical.

Community leaders, local radio and television personalities and area entertainers volunteered during the two nights of the campaign to ensure a solid future for the Access Center. Many area corporations, hotels, food establishments, and sports and entertainment venues supported TeleFest '96 through their generous contributions.

The funds raised during the telethon provide scholarships for classes, improve technical support and continue community outreach. The TeleFest, as CAC's major promotional effort, is not only a fund-raiser, but a friend-raiser as well. The CAC enables and encourages area citizens and organizations to use the powerful medium of cable television to voice opinions, share information and showcase talents. Thank you for supporting community television.

CAC Covers KPS Interviews

By: Timothy G. Lang, Programming Director

Community Access Center (CAC) volunteers worked into the early morning hours to bring the community coverage of the Kalamazoo Public Schools' (KPS) Superintendent Interviews. Between February 26 and March 7 KPS conducted a series of interviews with candidates for the position of Superintendent of the school system.

The interviews were taped each evening and then replayed on channel 30 the following day. This fast turnover time allowed many interested citizens who were unable to attend the sessions to participate in the selection process. A total of nine interviews and two special School Board meetings generated almost thirty hours of programming.

Special thanks go to Dave Albrecht, Richard Bowen, Craig Haveman, Janet Jones, John Speier, Bob Thomas and Carol Urban for volunteering their time and skills on a project of such importance to our community!

Tech Talk G-TV crew call

by: Mark F. Monk, Operations Managers

Volunteers and staff have a wonderful opportunity to participate in one of the largest festivals in the Kalamazoo area. The Irving S. Gilmore International Keyboard Festival, as many of you may already know, is coming once again to our community beginning April 20 and runs through April 28.


The Community Access Center is preparing to cover over twenty of the various concerts and performances from artists such as Bruce Hornsby, David Owen Norris, Ralf Gothoni, Dorothy Donegan and many more. Over 40 hours of programming both live and taped will be shown on Access channels during the Keyboard Festival.

In order to make this production successful, we need your help, talent and expertise. There are several opportunities to direct, run a camera, or simply volunteer your time and help set up. Not only is this a great way for you to get involved and maintain your TV production skills, you also help your Access Center and the entire community at the same time!

The following schedule is a list of the various Keyboard Festival performances CAC will be covering. Please call me as soon as possible if you are interested in crewing for this "history-making" event at 343-2211.

(Please meet at the Access Center at the time listed below.)

Date	Concert Location	Taped/Live	Crew Call
4/20	Miller Auditorium	LIVE	5:00 p.m.
4/21	Miller Auditorium	taped	1:00 p.m.
4/21	Dalton Center	LIVE	5:00 p.m.
4/22	Civic Auditorium	taped	9:30 a.m.
4/22	Dalton Center	taped	8:00 a.m.
4/22	First Methodist Church	taped	7:00 p.m.
4/23	Dalton Center	LIVE	5:00 p.m.
4/23	Stetson Chapel	taped	3:00 p.m.
4/24	Civic Auditorium	taped	9:30 a.m.
4/24	Miller Auditorium	LIVE	5:00 p.m.
4/25	Stetson Chapel	taped	3:00 p.m.
4/25	Rose St. Market	taped	9:30 p.m.
4/25	Miller Auditorium	LIVE	5:00 p.m.
4/26	Civic Auditorium	taped	9:30 a.m.
4/26	Dalton Center	LIVE	5:00 p.m.
4/26	Rose St. Market	taped	7:00 p.m.
4/27	Dalton Center	taped	5:00 p.m.
4/27	Stone Theatre	taped	11:00 a.m.
4/27	St. Lukes Church	taped	11:00 a.m.
4/27	Rose St. Market	taped	7:00 p.m.
4/27	Dalton Center	LIVE	5:00 p.m.
4/28	Miller Auditorium	LIVE	12 Noon

 **COMMUNITY ACCESS CENTER**
 230 E. CROSSTOWN PARKWAY
 KALAMAZOO, MI 49001
 (616) 343-2211
 ADDRESS CORRECTION REQUESTED

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 Kalamazoo, MI
 Permit #1711

8

ACCESS CENTER Staff

Executive Director:
Joan Burke

Operations Manager:
Mark F. Monk

Programming Director:
Timothy G. Lang

Production/Volunteer
Coordinator:
R. D. Ché Parker

Public Relations/Fund
Development Coordinator:
Christina L. Fuerst

Master Control Operators:
Matt Clysdale
Jeremiah Jett
William O'Brien
Robin Simpson
Tim Travis

Board of Directors

Board Chair:
Lisa Godfrey

Wendy Allen
Dan DeGraw
Ruth Diephuis
Art Hilgart
Norman Howard
Zadie Jackson
Nancy Owen
Mark Rainey
Tim Snow
Richard Stohrer
Tom Thinner

Ex-officio:
Joan Burke
Bobbi Munholland

VOLUNTEER OF THE MONTH

Dana Jay is no foreigner to the Access Center. "The joy of creating and the freedom to explore the art of producing video is the core of the Access Center," Dana says. "You are allowed to do pretty much what you want, you are not bound by restrictions."

Dana has found that he has learned more from his hands-on experiences at Access, than from theoretical lectures. "You are able to structure your ideas into creative stories instead of having to create your ideas around a structure," explains Dana.

Currently Dana is producing a program with Gary Jordan and Nichole Grabe titled "OHNO!" The show highlights local bands from Grand Rapids and Kalamazoo. Dana and his amazing duo also create impromptu comedies such as "Blazin Cacti" which is a spoof on the gun fights from western movies.

During Dana's spare time he volunteers his talents to direct the coverage of County Commission meetings and Kalamazoo Township Public Meetings. The Access Center is very appreciative of Dana's help and commitment.

In a few short weeks, we will unfortunately lose Dana to working in Europe. "The Access Center has provided me with enough training and hands-on experience to work in various TV stations in Europe." He plans to eventually end up in Zagreb, Croatia.

Good luck, Dana on your many travels, and thank you for your hard work and creative satire.



Photo by Amos

Dana Jay taking a break from editing his show "Oh No."

WORKSHOPS APRIL - MAY - JUNE 1996

April		Studio \$50
Orientation <i>Free</i>		Tues. 5/14, 21, 28,
Thurs. 4/4		6/4, 11 & 18
6:00 - 8:00 p.m.		6:00 - 9:00 p.m.
Computers \$10		Edit/Remote \$50
Tues. 4/9		Wed. 5/15, 22, 29,
6:00 - 9:00 p.m.		6/5, 12 & 19
		6:00 - 9:00 p.m.
Advanced Studio \$10		Advanced Remote \$30
Tues. 4/23		Thurs. 5/30, 6/6,
6:00 - 9:00 p.m.		13 & 20
Camera Operator \$10		6:00 - 9:00 p.m.
Mon. 4/29		
6:00 - 9:00 p.m.		
Edit/Remote \$50		June
Thurs. 4/4, 11, 18, 25,		Orientation <i>Free</i>
5/2 & 9		Thurs. 6/2
6:00 - 9:00 p.m.		6:00 - 8:00 p.m.
		Advanced Lighting \$10
May		Thurs. 6/27
Orientation <i>Free</i>		6:00 - 9:00 p.m.
Thurs. 5/2		How to Promote
6:00 - 8:00 p.m.		Your Show \$10
Advanced Audio \$10		Wed. 6/26
Mon. 5/13		6:00 - 9:00 p.m.
6:00 - 9:00 p.m.		
Advanced Edit \$15		
Thurs. 5/16 & 23		
6:00 - 9:00 p.m.		

Community Access Center

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Annual Report
July, 1994 - June, 1995

Mission Statement

Board of Directors

City of Kalamazoo

Lisa Godfrey, Board Chair
Reed, Stover & O'Connor

Wendy Allen
Biggs/Gilmore Communications

Arthur Hilgart
Community Volunteer

Zadie Jackson
City Commissioner

Nancy Owen
Owen Group, Ltd.

Mark Rainey
K.V.I.S.D.

Tom Thinnies
K.V.C.C.

City of Parchment

Daniel DeGraw
City Commissioner

Comstock Township

Timothy Snow
Township Clerk

Kalamazoo Township

Ruth Diephuis
Community Volunteer

Richard Stohrer
Township Trustee

Oshtemo Township

Howard Bushouse
Township Trustee

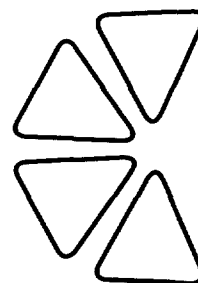
ES



Photo by Amos

The Community Access Board of Directors, back row (L to R): Benson Brundage, Tom Thinnies, Richard Stohrer, Howard Bushouse, Roberta Munholland, and Timothy Snow. Front row (L to R): Wendy Allen, Lisa Godfrey, Ruth Diephuis, and Zadie Jackson. Not shown: Daniel DeGraw, Arthur Hilgart, Nancy Owen, and Mark Rainey.

The Community Access Center's mission is to provide access via electronic media, so that a diversity of local voices may be heard in the community.



Message from Board Chair

Lisa Godfrey

Facts on Community Access

This has been a year of introspection and purpose. The experience has been exhilarating and many have shared in the work and rewards. The principal reward was the Assessment conducted by Dr. Robert Devine who visited Kalamazoo on several occasions and talked with many producers, potential users and viewers. His report tells us that our support in the community continues to grow and the community's expectations for quality programming and services continue to grow as well. We will use the guidance of the Assessment Report to address the need for sufficient staff and facilities to meet the community's expectations.



Board Chair Lisa Godfrey

Photo by Amos

We have an opportunity during the refranchising process to bring together the collective strengths of all members of the public, education and government access communities to satisfy some of the requirements for channel capacity, studio/production space and equipment and staff resources. However, we will also engage in strategic organizational planning and development to be sure that we are reaching the members of our community.

Outreach into the community continues to be a critical focus of both board and staff energies. Our mission expresses a commitment to provide a forum for a diversity of local voices and we must ensure that the opportunity to be heard truly exists for all voices. We also want to create opportunities for a sustained dialogue among our citizens on the issues that confront the community.

The board thanks you for your contribution to the success of the Community Access Center and looks forward to our future together.

Sincerely,

Lisa A. Godfrey
Board Chair

- Access' primary focus is not about television and programming, rather it is about protecting our freedom of speech and providing a voice to a culturally diverse community.
- Training in all phases of video production are offered through workshops year-round at the Community Access Center (CAC).
- Workshop graduates use CAC equipment and facilities *free of charge* to produce their own television programming.
- Over 100 volunteers graduated from Access workshops in 1994-1995 bringing the total number of local citizens trained over the last twelve years to more than 4,400.
- Volunteers produce shows on virtually every imaginable topic of community concern.
- The CAC van is on the road over 2000 miles a year covering productions throughout the cities of Kalamazoo, Parchment and Portage, and the townships of Kalamazoo, Oshtemo and Comstock.
- Volunteers average 2,598 hours of weekly facility usage.

Message from Executive Director

Joan E. Burke

It's always a pleasant task to write these comments for the annual report, particularly when the year has been successful in so many ways. In 1994-1995, volunteers produced nine percent more programming than the previous year and the telethon exceeded its goal by \$2,500. We learned from Dr. Robert Devine's Assessment that we exceed most comparable access centers in the country in terms of the hours our facility is used, in the number of volunteers trained, and in the hours of scheduled programming.

We took great pleasure collaborating with a variety of non-profit organizations resulting in some very creative programming. We received a foundation grant to help us initiate a young people's video club, and we saw one of our volunteers, James Amos, recognized by the community. Proposed federal legislation continues to threaten the existence of Access, but our volunteers took an active role in lobbying elected officials on the value of Access to the community.

Regarding our internal operations, we have tightened equipment maintenance procedures, revised our rules to help achieve more programming balance, and most importantly, restructured our staffing

to add an employee with strong video skills. Not only do we provide more technical and production support for our users, we are able to extend full time staff coverage to evenings and Saturdays.

We are preparing for the upcoming cable franchise renewal with the completion of the Future Needs Assessment report by Dr. Devine, and the report by the Refranchising Advisory Committee. Since the current fifteen year franchise expires in April, 1996, the year ahead promises to be a very busy one indeed. We look forward to the challenge. More importantly, with the interest and support of the community, the franchise process will provide an opportunity for an even stronger Access Center for the next fifteen years.

Sincerely,

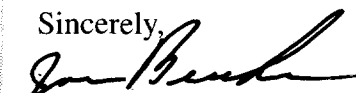

Joan E. Burke



Photo by Amos

Our Administrative Staff consists of (from L to R) Mark F. Monk, Operations Manager; Marilyn Sloniker, Book Keeper/Administrative Support; Jeremy Young, Programming Director; Joan E. Burke, Executive Director; Vincent Miller, Production/Volunteer Coordinator; and Christina L. Fuerst, Public Relations/Fund Development Coordinator.



Photo by Young

Our Technical Staff consists of (from L to R) Bret Ballast, Timothy G. Lang, Matt Clysdale, Bob Moreen, Alan Emick, Tim Travis, and (not shown) Robin Simpson, Master Control Operators.

Outreach Into the Community

- The Community Access Center (CAC) puts the powerful tool of television into the hands of the community.
- CAC provides a 20th century "electronic soapbox," guaranteeing every citizen's freedom of speech.
- Workshop scholarships are available to area citizens.

• CAC programming is provided to a 52,000 potential viewing audience throughout the cities of Kalamazoo, Parchment and Portage, and the townships of Kalamazoo, Oshtemo, and Comstock.

• More than 250 local organizations produce shows through CAC each year.

• The Access Center offers a free one-night video production workshop each month.

• CAC's Open House program provides non-profit organizations with the opportunity to share community information of their services.

• Staff members provide information and assistance to local citizens and non-profit organizations.

• Every citizen can send TV production ideas from home. Letters and calls are answered, and receive on-air programming.

• The CAC provides techniques to help citizens receive more than 1,000 community calls.

Access Action

CAC *Link-Up* Crew is a Hometown National Finalist

Teamwork is the key to creating a successful production. The crew for *Link Up* understands that working together means commitment.

For the second year in a row, *Link Up* has been recognized as one of four national finalists in the Alliance for Community Media's Hometown Awards Competition. This talk show series covered a variety of topics from political races for local mayor to state senator, from AIDS issues to planting a garden, and from horse shows to child sexual abuse.

Producer Jo "Ann" Morgan believes, "Access is the bridge that connects the diversity of voices within our community. Without it there would be a great silence." Ann enjoys the enthusiasm of the creative, dedicated professionals and volunteers she works with. "We are one large family, sharing ideals and talents."

Congratulations to crew members Jo "Ann" Morgan, Sandy George, Tom Wright, Craig Butler, John Belitz, Bruce Lee, Aldonis Mezsets and Mary Kneller. Your commitment to teamwork and hard work has certainly paid off!

A Star is born!

Few individuals exemplify the very essence of community volunteerism—the giving of one's talents selflessly. Those who graciously volunteer their time and skills do not go unnoticed. One such valued individual is James Amos, Sr.

The Voluntary Action Center of Greater Kalamazoo and the *Kalamazoo Gazette* jointly sponsor *The Star Awards*, an event recognizing area volunteers. Jim, a *star* volunteer for the Community Access Center (CAC) and many other local organizations, received the 1995 Senior Star Award.

Among the community groups who have benefited from Jim's caring and creativity are Senior Services/Coover Center, Tillers, Sing Out Kalamazoo, Toad Hollow, the Kalamazoo Symphony Orchestra, Kalamazoo Rotary, Visiting Nurses Association, Kalamazoo County Fire Fighters Council, the Nature Center and the Gilmore Keyboard Festival.

Since Jim began producing video at CAC he has utilized his expertise, energy and enthusiasm to help others in the community. Presently, Jim produces two weekly series, *The World Today* and *Yesterday's Youth in Today's World*. Both programs promote community events and enable citizens to share their thoughts and feelings about current topics.

Another example of Jim's dedication and commitment to the community is his involvement with the Kalamazoo City Commission. Every week Jim directs the live cablecasting of these meetings. Out of the three years Jim has worked on the Commission, he has only missed one meeting.

Congratulations, Jim, on this well-deserved award!

Timothy Lyons Memorial Video Club

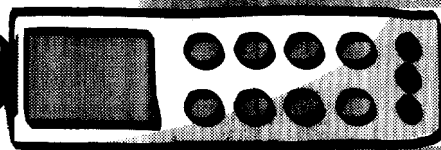
Last Fall a video club for high school students was created at the Community Access Center. The establishment of this video club is in memory of Timothy Lyons, a student from Hackett High School, who died tragically in 1994. Honoring Tim's interest in the video arts, a memorial fund was created to support other young video producers.

The club, comprised of students from both Hackett and Loy Norrix, received technical training for remote and studio productions. Participants had the opportunity to express their creativity by producing programs dealing with issues facing young people today.

Our hope is that Timothy's love for video can touch the hearts and minds of other youth through their experiences with the video club.



Celebrating the 1995 Senior Star Award on (L) James Amos, Sr.'s Star Award and (C) James Amos, Sr. and (R) Robert Little, Executive Director, Senior Services



Facilities

Workshops

BASIC

Orientation

- Amiga Computers
- Editing Video/Remote Production I
- Studio Production I

ADVANCED

- Audio
- Editing Video II
- Remote Production with the 3-Camera Switcher II
- Studio Production II

SPECIAL

- Animation
- Lighting/Special Effects

Studio

- 900 square feet, lighting grid
- 3 Sony DXC-M7 3-chip production cameras, tripods, dollies and camera control units
- 21 assorted lighting instruments
- variety of backdrops, sets and risers
- 16-channel Tascam audio mixer
- JBL audio monitoring with Crown amplification
- Tascam 112 audio cassette recorder
- 1/2 track reel-to-reel audio recorder
- TEAC CD player
- CD music library
- an Amiga character generator

Editing

- 3 complete editing suites:
 - 2 - 1/2" to 3/4" or 3/4" to 3/4"
 - 1 - 3/4" with time-coded a/b roll and digital effects
- 3 Amiga computers with character generation, paint and animation software
- portable AMIGA work station
- DPS video processing unit for color correction
- Tascam audio cassette player
- DPS vector scope and wave form monitor
- Video Toaster 2.0

Remote

- 5 Panasonic Super VHS camcorders
- 2 Panasonic 2-chip Super VHS camcorders
- 3 Sony DXC-3000 production cameras
- 3 Sony VO-8800 3/4" SP portable decks with timecode capability
- 3-camera "suitcase studio" with 3/4" VTR
- 12 microphones (7 lavaliers, 5 handhelds, 1 shotgun, 2 PZM's and one wireless)
- 10 tripods
- 4 portable light kits
- 8-channel RAMSA portable audio mixer
- 4-channel SHURE portable audio mixer
- 3 Studio Camera Conversion Kits

Master Control

- 2 - 3/4" SP playback decks
- 8 - 3/4" playback decks
- 2 - 1/2" sVHS playback decks
- Satellite dish to downlink programming from around the world
- DBX audio processing on all channels
- Video correction on all playback decks
- capability of cablecasting 4 LIVE programs from different locations simultaneously
- 3 Amiga computers used as character generators for an electronic community bulletin board.

Facility usage for 1994-1995

	Hours Available	Total Utilized	%Utilized Each Week
Studio	3,920	2,272	62%
Edit Suite A	3,882	2,173	61%
Edit Suite B	3,480	1,709	55%
ADV Edit Suite C	3,570	1,535	43%
3—3/4" Cameras	12,828	3,517	28%
7—1/2" Cameras	28,452	6,450	25%

Programming

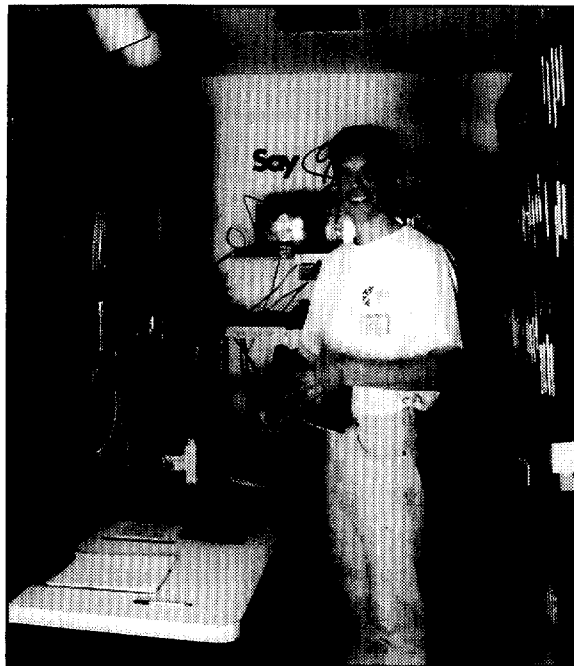


Photo by Amos

Master Control Operator **Bret Ballast** changing tapes in playback.

A Decade on the Rise

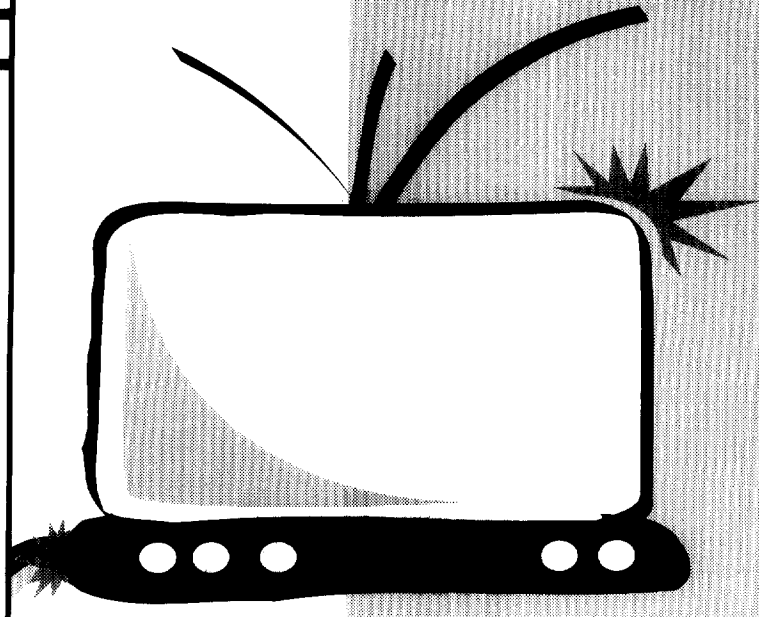
Average Weekly Programming Hours	
Fiscal Year	Average
84/85	72.62
85/86	86.93
86/87	94.87
87/88	102.54
88/89	120.40
89/90	128.32
90/91	126.77
91/92	150.76
92/93	188.48
93/94	191.96
94/95	196.34

Access Facts

- CAC's average weekly programming has nearly tripled from 72.62 in 1985 to 196.34 in 1995.
- The weekly average of programming hours increased by 3% for the fiscal year of 1994-1995.
- CAC provides LIVE coverage of public meetings including: the Kalamazoo City Commission, the Kalamazoo County Commission, the Kalamazoo Public School Board and the Kalamazoo Township Board of Trustees meetings.
- Access Volunteers covered many community events such as the Kalamazoo Junior Symphony Orchestra, the 22nd Annual Little League Softball World Series, the USTA Boys' 16 & 18 Tennis National Championships, the Black Arts Festival, the Bach Festival Society of Kalamazoo, the Kalamazoo Symphony Orchestra, Jazz Festival, Blues Festival, Sing Out Kalamazoo, the Black History Quiz Bowl, and Election coverage.

Average Weekly Programming Hours

Month	92/93	93/94	94/95
	Scheduled	Scheduled	Scheduled
July	151.13	173.13	188.59
August	164.31	180.87	186.92
September	181.84	175.09	184.85
October	194.24	165.40	188.53
November	181.65	201.50	194.39
December	178.84	189.72	186.31
January	201.37	209.68	187.74
February	189.35	209.27	212.73
March	185.50	206.57	208.76
April	179.60	207.90	204.40
May	231.20	196.59	202.64
June	222.67	187.81	210.19
Average	188.48	191.96	196.34



- CAC cablecasts SCOLA, foreign language news from around the world, via Western Michigan University's satellite downlink.
- Many space shuttle missions are cablecast LIVE via NASA satellite TV.

Community Connection



Photo by Amos

Producer Aldonis Mezsets (R) shown with Animal Control Staffers Kathy and Michelle after a taping of "Doggie in the Window."

Satellite action

The big white satellite dish in front of the Access Center was especially busy this year with teleconferences and live downlink programming. The Kalamazoo County Extension Service and the City of Kalamazoo used the satellite downlink earlier this year for live discussions with citizens in other cities.

The satellite ground station was installed in 1993 as a result of a grant from the Kalamazoo County Extension Service. The station is located in the Access Center and is used for a variety of purposes, including teleconferences and live downlink programming. The station is also used for live discussions with citizens in other cities.



Volunteers recognized for excellence

The 2nd annual *Volunteer Excellence Awards* (VEA) program held in June celebrated the continued successes of all Access volunteers. The awards recognize and encourage excellence in community-produced programming created by our volunteers.

In an effort to promote teamwork, community spirit, and creativity, the VEAs emphasize collaboration rather than competition. This program and social gathering is a fun way for new and veteran volunteers to network and learn more about the Access Center.

Over twenty-five volunteers and Access programs were recognized during the ceremony. Congratulations to all Access volunteers for another creative and meaningful year.



Diversity of Voices

Heard Through CAC Programming

Academy of Dance Arts
Adoption Insight
Alzheimer's Association
AMBUCS
American Assoc. of Retired Persons
American Assoc. University Women
American Civil Liberties Union
American Red Cross
Amnesty International
Arcadia Neighborhood Association
Area Agency for the Aging
Art Links in a Global Village
Arts Council of Greater Kalamazoo
Association For Retarded Citizens
Augusta Creek Watershed Association
Autism Society of America
Bach Festival Society
Barry Community Hospice
Battle Creek VA Medical Center
BDO Seidman
Black Arts and Cultural Center
Black Civic Theatre
Blaine Lam and Associates
Borgess Medical Center
Boys and Girls Club
Boy Scouts of America
Bronson Health Foundation
Bronson Methodist Hospital
Bronson Women's Health Center
Burkey's Bodyworks
Calvary Bible Church
Campaign for Children
Catholic Family Services
Center for Latvian Studies
CEO Council
Chamber of Commerce
Chap's Comedy Shoppe
Cheff Center
Child Abuse/Neglect Council
Childcare Resource and Referral
(The) Chinese American Association
Christian Life Center
Christian Reformed Church
Church of God Pentecostal
Church of Latter Day Saints
City Softball League
Committee Enhance the Role of Women in Society
Common Catholic Ministry
Community Dispute Resolution Ctr.
Community Prevention Partnership
Comstock Community Theater
Comstock Public Schools
Concerned Black Women
Corporate Olympics
DADS Foundation
Delton Kellogg Schools
Delton Sweet Adelines
Dial-A-Tram
Douglas Community Center
Downtown Kalamazoo, Inc.
Duval's Salon
Earth Day Committee
East Main Church of Christ
Edison Neighborhood Association
Esperanto Society of Michigan
Faith Reformed Church
Family & Children Services
Family Institute
Family Worship Center
Fetzer Foundation
Fine Arts Skill Enhancement
First Assembly of God
First Church of Christ Scientist
Flowerfest
Fontana Society
Friends of Poetry
Friendship Missionary Baptist Church
Fundamentals Aerobics
Gateway Services
Gilmore Keyboard Festival

Girl Scouts of America
Good News Deliverance Center
Grace Fellowship Church
Gryphon Place
Hackett Catholic Central High School
High On Kalamazoo
Hispanic American Council
Hospice of Greater Kalamazoo
IDS Inc.
Jimmy Flynn Festival
Junior Achievement
Junior League of Kalamazoo
City of Kalamazoo
Kal. Area Math & Science Center
Kalamazoo Academy of Medicine
Kal. Aids Resource and Education
Kalamazoo All-Star Football League
Kalamazoo Ballet Company
Kalamazoo Bridal Association
Kalamazoo Catholic Diocese
Kal. Ctr. for Independent Living
Kalamazoo Christian Schools
Kalamazoo City Dept. of Recreation
Kalamazoo City Dept. of Public Works
Kalamazoo Civic Theater
Kal. Coalition for Peace & Justice
Kalamazoo Area Families in Action
Kalamazoo College
Kalamazoo Consultation Center
Kalamazoo Corporation
Kalamazoo Council of Government
Kalamazoo Country Club
Kalamazoo County Animal Control
Kalamazoo County Bar Association
Kal. Co. Economic Expansion Corp.
Kalamazoo County Human Services
Kalamazoo County Juvenile Court
Kalamazoo County Republican Party
Kal. Convention & Visitor's Bureau
Kal. County Dept. of Social Services
Kalamazoo County Health Department
Kal. Department of Public Safety
Kalamazoo Figure Skating Club
Kalamazoo Folklife Organization
The Kalamazoo Forum
The Kalamazoo Foundation
Kalamazoo Gazette
Kalamazoo Historical Society
Kalamazoo Institute of Arts
Kalamazoo Consultation Center
Kal. County Chamber of Commerce
Kalamazoo County Circuit Courts
Kalamazoo County Executive Offices
Kalamazoo County Democratic Party
Kalamazoo Islamic Center
Kalamazoo Junior Girls
Kalamazoo Junior Symphony
Kalamazoo Literacy Network
Kalamazoo Lutheran Churches Assoc.
Kalamazoo Metro Transit
Kalamazoo Nature Center
Kalamazoo Network
Kalamazoo Public Library
Kalamazoo Public Museum
Kalamazoo Public Schools
Kalamazoo Recycling Coalition
Kalamazoo Rotary Club
Kalamazoo Rugby Association
Kalamazoo Sheriff's Department
Kalamazoo Singers
Kalamazoo Symphony Orchestra
Kalamazoo Township Trustees
Kal. United Methodist Churches
Kal. Valley Community College
Kal. Valley Intermediate School Dist.
Kalamazoo Women's Festival
Kalamazoo Wesleyan Church
KOHA Hockey
Ladies' Library Association

Lakeview Community Hospital
Lake Village Experimental Community
League of Women Voters
Legal Aid Bureau
The Libertarian Party
Life Matters Productions
Little League
Mad Hatters
Magic TV
March of Dimes
Master Chung's Martial Arts
Michigan Amateur Football League
Michigan Dept. of Natural Resources
MI Employment Security Comm.
MI Organization for Human Rights
Midnight Basketball League
Milwood Church of God
Montessori School
Mount Calvary Baptist Church
MRC Industries
MSU Extension
NAACP
Assoc. of Amer. Business Clubs
National Federation of the Blind
Nat. Amer. Employment/Training
Native American Student Org.
Northside Assoc. for Ed. Adv.
New Vic Theater
Occupational Health Center
Parchment Public Schools
People Achieving Legislative Power
People's Church
Pharmacia/Upjohn Co.
Planned Parenthood
Portage Outreach Center
Portage Public Library
Portage Public Schools
Psi Iota X
The Puppet Place
Push For Learning
Rheumatology, P.C.
Rollerworld's Aerobic Program
Roosevelt Center
Saint Augusta Schools
Self-Help for the Hard of Hearing
Senior Corp of Retired Execs.
Senior Services
Seventh Day Adventist Church
Sickle Cell Anemia Org.
Sigma Alpha Iota
Sing Out Kalamazoo
Sorooptimist Society
South Central Comm. on Aging
S.W. Michigan H.S. Hockey
Southwest Michigan Greens
St. Luke's Episcopal Church
The TABS Center
Take Back The Night
Third Christian Reformed Church
Travel Travel
United Auto Workers CAP
United Way
USTA
U.S. District Court
Veal Farmer's Association
Voluntary Action Center
Wellspring Dance Collaborative
Western Michigan University
Western Student Television
Whole Art Theater
WKFR/WKMI Radio

WMU's Environmental
Studies
WMU's Shaw Theatre
WMU's Theatre Guild
WQSN Radio
WRKR
YMCA
Youth United Way
YWCA

Access Facts

• Each week, viewers enjoy fifty-two series on channels 30, 31, 32 and 33. Thirty-nine of these are programs produced directly through the facilities of the Community Access Center.

• Several series were recognized during the *Volunteer Excellence Awards* for their longevity: *Markings*, Producer: Rev. Neal Davidson; *Kalamazoo Christian High School Basketball*,

Producer: Students from K. Christian HS; *People & Politics*, Producer: Charles Smith; and *Yesterday's Youth in Today's World*, Producer: James Amos, Sr.

• Producer Robin Simpson of Access series *Motherland Productions* provided complete coverage of the 1995 Black Arts Festival and Gospel Festival.

• Kalamazoo elementary schools competed in the 1995 Black History Quiz Bowl which was recorded for cablecast in the CAC studio.

• LIVE programming can originate from more than 45 production sites throughout the Kalamazoo area.

Fund • raising

Access Support

- Consent fee from the cable company—paid through the governmental units—accounts for about 60% of CAC's operating budget.
- Individual donations during TeleFest account for about 10% of CAC's operating budget.
- CAC's mentors program provides the opportunity to work with experienced producers for one-on-one training. This program is an alternative for interested participants whose work schedules conflict with CAC evening workshops.

Treasures from TeleFest '95

"Treasures of Our Community," the theme for *TeleFest '95* proved to be pure gold. A unique community treasure hunt, great entertainment, and visits with community guests kept the eight hours of live friend-raising spontaneous.

Volunteers raised \$32,433—surpassing the goal of \$30,000. Access volunteers, staff, area citizens, and many local businesses made this lively event possible.

The funds raised during *TeleFest* help maintain the technical operations of the Access Center. In addition, *TeleFest* helps to fund scholarships for video workshops and increases our ability to reach out into the community through *Open Studio*, a program designed to help non-profit organizations spread awareness of their services.

"The enthusiastic support of community television is clearly demonstrated by the number of area citizens who contributed to *TeleFest '95*," said Executive Director Joan E. Burke. "It shows they support our efforts to help people use communication technology to build a sense of community." Thank you to everyone who helped.



Photo by Fites

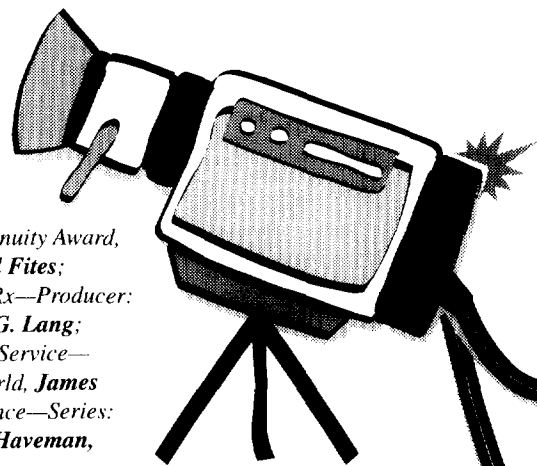
Bob Moreen poses next to the CAC sign as "Pirate Pete" for the 1995 TeleFest Treasure Hunt.



Photo by C. Fuerst

VEA Award recipients from L to R (back row) Rookie of the Year, **Alan Emick**; Access Ingenuity Award, **Bill O'Brien**; (middle row) Intern of the Year, **Bret Ballast**; *TeleFest—Perseverance*, **Carol Fites**; *TeleFest—Above and Beyond the Call of Duty*, **Rich Conklin**; Team Effort—Crew, House Rx—Producer: **Mike Skidmore**; Social Relevance—Series: "Doggie in the Window," Producer: **Timothy G. Lang**; *TeleFest—Creativity*, **Chuck Bentley**; Longevity—Series: "Markings"—**Richard Stohrer**; Service—Board, **Lisa Godfrey**; Volunteer of the Year and Longevity: Yesterday's Youth in Today's World, **James Amos**; Social Relevance—Series: "Link Up"—Producer: **Jo Ann Morgan**; Social Relevance—Series: "Doggie in the Window," Producer: **Aldonis Mezsets**; Public Meetings Volunteers: **Craig Haveman**, and **Caron Pinney**.

(Not shown) Social Relevance—Individual Program: *I Have a Secret*—**Matt Clysdale**; Longevity: Kalamazoo Christian High School Basketball, Producer: **Students from Kal. Christian HS**; Longevity: People & Politics, Producer: **Charles Smith**; Organizational Support, Senior Services; Office Support, **Marilyn Sloniker**; Pinch Hitters: **Andrea Klein** and **Ché Parker**; Technical Service, **Chet Wisnieski**; 1st Amendment, **Joe E. Freeman**.



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Photo by G. Fuerst

Harold Holland and Rick Hughey, Jr. Access volunteers working on the Phonebank during TeleFest '95.

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Ed & June Marlett
Budd Mason
Frances Mason
Randy & Brenda Mason
Sewell & Mary Mason



Photo by Amos

Von and Fran Washington read the name from a TeleFest drawing to (lower L) **Bob Moreen**, (upper L) **Stan Olson**, and (hidden) **Lynn**

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Lucy Matthews
Marilyn & Michael Maurer
B. William & Jeanette Maxey
Gary & Mary Maynard
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Barbara Mills
Craig & Diane Misner
Warren Misner
Mark Mitchell



Photo by G. Fuerst

(Lower L & R) Board member **Wendy Allen** and community leader **Betty Lee Ongley**, along with many other volunteers helped raise financial support during the final night of TeleFest '95.



Photo by Amos

Rosemary Gardiner, a host during the first night of TeleFest, interviews **Ed La Forge** regarding the importance of the Community Access Center.

Paul & Joan Morgan
Michael & Diann Morris
Jacqueline & Rick Morrison
Francis Morse
James & Maragret Mosby
Lefterie M. Moskovis
Jack Moss
Rolf & Mai Mueller
Ahmad A. Muhammad
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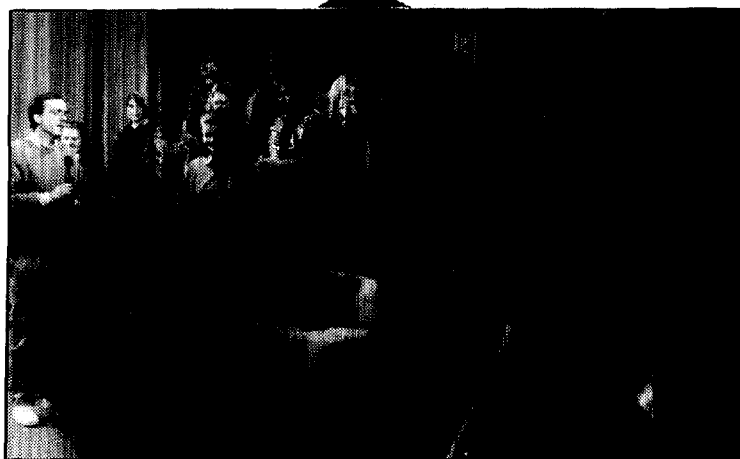


Photo by G. Fuerst

Ken Lamphear introduces entertainment group **Sing Out Kalamazoo** performing live during TeleFest.